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LB 78

SENATOR ROBAK: There's no way we can do it and then this is just a filibuster then, is that right? Can somebody answer that? Is this a filibuster, Senator...Senator Rasmussen?

SENATOR WARNER: Senator Rasmussen, do you yield?

SENATOR RASMUSSEN: I don't know what your definition of filibuster is. From my perspective, this is the kind of debate we need to have about a very significant issue.

SENATOR ROBAK: Then...

SENATOR RASMUSSEN: I think there are critical points that have been made throughout the entire evening and...

SENATOR ROBAK: Then is there any reason why we can't get to just vote on the bill until...or we have to wait eight hours, is that right?

SENATOR RASMUSSEN: Well, my understanding of cloture is, yes, you can.

SENATOR ROBAK: Okay. Thank you. I will join the game then, people. Women's employment in the press and broadcasting is worth special attention because of the media's central role in propagating the mess of the backlash. If newspapers, magazines and television stations had managements and staff that more nearly reflected the proportion of women in the general population or, for that matter, in their audiences, maybe they would have reported all the backlash trends of the eighties exactly the same way. But maybe, just maybe, they would have told a different story. In the winter of 1988, some prominent figures in the media gathered on a stage in the University of Southern California campus for a three-day conference entitled "Women Met in Media Breakthroughs in Backlash", but as the hours passed and the speakers delivered their reports it became increasingly difficult to spot the breakthroughs through all the backlash. Four female media executives had been enlisted a year earlier to represent breakthrough women on the panel, but by the time the conference rolled around, three of them had no longer held their high-level post. The female panelists said they weren't surprised. Women have not grasped the power and there's an enormous amount of backsliding, newscaster Marcia Brandywine told the audience. Jennifer Siebens, a CBS broadcaster, called the situation in her field extraordinary bleak and warned young