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put their feet on the table and chewed tobacco and carved sticks and spat on the floor, they carried dirks, pistols, clubs, and had fistfights and brawls on the floor of the house, literally. Now those were the days. That borders on being undisciplined and unruly but look around this Chamber and what do you see? The worst thing somebody might do is be eating popcorn or drinking a cup of coffee or something which is so innocuous that were it not occurring on the floor of the Legislature nobody would even notice it. If it were not for the fact that the public is going through a very frustrating time based on a bad economy, I don't think umbrage would be taken with what the Legislature is doing to the extent that it is. I think, as I said the other day, the Legislature will always be the butt of unkind jokes, unkind statements, and so forth, because it is a handy target. Whenever people are upset about the government, no matter what, they can take a shot at the Legislature because it is very visible. It is composed of a large conglomeration of people who run the spectrum from the infrared end of high intellectual achievement such as Senator Johnson to the ultraviolet end of those of us who are less well-endowed such as myself. That is why you do it because people will immediately lift you up. But, anyway, I don't think we should respond to the public every time they indicate that they don't like what the Legislature is doing because they don't understand what the Legislature is doing. Suppose we were to suggest that editors are writing editorials of a kind that we don't like so they can keep writing editorials but write shorter ones and don't write so many of them during a given period, you would see them jumping and screaming and talking about you are trying to inhibit the press. You are inhibiting the freedom of the press. The Legislature is a greater representative of the people than the press. The press exists for the purpose of making money. They are not out there to bring the truth, enlightenment or anything else. The radio is out there to make money and so is television, and that is why on the radio, and I listen to it all the time, you hear commercials interspersed here and there with a bit of music or a bit of chatter called "news". On television the commercials will come in such a long stream that by the time they get to the last one if you ask somebody what the first one was they don't even remember. They tune it out. Newspapers, even those stalwarts, such as the Lincoln Star and Journal acknowledge that they change the color of some of their pages to yellow because their advertisers wanted it yellow.