

I think you'll find this true in anything. We pass bills here and laws every year to raise taxes, and yet there is no refund. You will never find 100 percent of them that will be fully in favor of it. But having served on some of these boards, and having seen what work they can do, I strongly would urge you to defeat Senator Haberman's motion. Thank you.

SPEAKER NICHOL: Senator Schmit, please.

SENATOR SCHMIT: Mr. President and members, I would oppose Senator Haberman's amendment for the same reasons given by Senator Rod Johnson and Carson Rogers and others who have spoken. I believe that first of all I have an amendment pending which will take the beef boards out of this bill. I think it would be perhaps, if we do that, Senator Rex, it probably wouldn't be important anyway. So I would oppose the amendment.

SPEAKER NICHOL: Senator Haberman, did you wish to...

SENATOR HABERMAN: (Response inaudible.)

SPEAKER NICHOL: Well, I think what he was saying was, are you going to withdraw your amendment.

SENATOR HABERMAN: Well, I don't understand what his amendment is. Does it make it mandatory, does it...I don't understand what he is talking about.

SPEAKER NICHOL: Well, okay. Senator Vickers, you are next.

SENATOR VICKERS: Thank you, Mr. President. Mr. President and members, this is a difficult amendment for me to deal with since I agree with what Senator Haberman is doing. I think it ought to apply to all commodity check-offs however. I am going to oppose Senator Schmit's amendment that he referred to a little bit earlier because I think we, as agriculture producers, should all be treated the same. It seems rather ironic to me that we are in a discussion in this body as to whether or not we ought to allow check-off funds to be used to influence legislation at a time when I think this body recognized early on in this session that there was a great need to deal with the legislative body as it applies to the problems and the solutions, hopefully, for agriculture. So, obviously, there is some real need to be