

May 14, 1979

LB 594

public use building, substantial use, and one which is beyond repair and could be hazardous and then it also ensures as funds that were reappropriated, could be interpreted to continue expansion of architectural hall and that is clearly, was not intended to be continued at this point because that, too, would add to a potential future commitment and we feel that that future commitment should be for a future Legislature to make. So those are the items that would be taken out but the net reduction is \$341,000 and if you complete with this bill along with the other one we have taken out a total of \$751,000 for this year and \$564,000 for next year.

SPEAKER MARVEL: The motion is to return the bill to Select File for a specific amendment. All those in favor of returning the bill vote aye, opposed no.

CLERK: 28 ayes, 5 nays, Mr. President, on the motion to return.

SPEAKER MARVEL: The bill has been returned. Senator Warner, do you want to move adoption of the amendment?

SENATOR WARNER: I thought that is what that motion was.

SPEAKER MARVEL: No, it was to bring the bill back.

SENATOR WARNER: I move adoption of the amendment. Excuse me, Mr. President.

SPEAKER MARVEL: All those in favor of adopting the Warner amendment vote aye, opposed no. Record the vote.

CLERK: 27 ayes, 8 nays on the adoption of Senator Warner's amendment.

SPEAKER MARVEL: The motion is carried. The amendment is adopted. Motion now is to readvance the bill to E & R for engrossment. All those in favor say aye, opposed no. Motion carried. The bill is advanced. In the South balcony from Senator Koch's district it is my pleasure to introduce fifty fifth grade students from Ralston School. Doug Harris is the teacher. Would you hold up your hands so we can see where you are located and we can say good morning to you. The Clerk will read the next motion on LB 594.

CLERK: Mr. President, Senator Koch moves to return LB 594 to Select File for a specific amendment, the amendment being to strike Section 38, Program 924.