

April 2, 1979

LB 116

going to spend money on this entity...well, now wait a minute, we might want to, see. So we're not really facing up to it. I think perhaps we should say, yes, this is an entity to get money through the Legislature to spend for the program at Kearney, or we're not asking for money, and it appears now that this is a bill to get money for the program at Kearney.

SPEAKER MARVEL: Senator Duis and then Senator Cope.

SENATOR DUIS: Mr. President, I too am concerned here, because when I turn over the fiscal note it says a hundred thousand dollars, and I don't know, I called down to the fiscal staff and they said according to the amendments that there be no expenditure money, and I would like to ask a question of Senator Fowler if I might, and that is what part of the bill will call for absolutely no spending of money at all?

SENATOR FOWLER: The fiscal note figure was provided by me when the fiscal office asked, with the original bill what might be appropriations to start the program out. Since the program has been initiated and begun by Kearney State College, there would be no need for an initial appropriation, so that was why there is no A bill with it, which would be required if this did have a fiscal impact, but as amended, the acquisition of art has already begun and an endowment has begun by Kearney State College. So that phase has been taken care of.

SENATOR DUIS: Well, where did they get their money?

SENATOR FOWLER: They had a solicitation drive that Senator Cope explained last time that brought in several donors of giving private donations, and that is how the endowment started.

SENATOR DUIS: Then we wouldn't need the bill any more then.

SENATOR FOWLER: Well, this...reminiscent of a general file debate, the focus of the bill, the reason even as amended that the bill is there is that this collection can be acknowledged as the official collection and in that way several people working in arts areas such as Norman Geske with Sheldon Gallery here in Lincoln, indicated that it would aid in the acquisition of art and aid in the acquisition of donations for the Kearney State program by us giving our official sanction.