

March 19, 1973

RICHARD LEWIS: Mr. Speaker and members of the Legislature that is a difficult act to follow, but I rise to oppose the revival of this bill. I have visited with Senator Frank Lewis about this...

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(start belt #4)

several times, and I don't think that it serves any useful purpose. The thing has generated, the licensing has generated a fund, and since the money is available it seems to demand a program of some kind. I don't think that the program is broad enough, to do any good. Really I don't think that there is that much good in the bill. I did suggest to Senator Barnett that we try and recall this bill and remodel it and set up a series of scheduled meetings with licensed electricians over the state and so that we could keep current with the changes in the code and changes in procedure. But in the limited time allotted to us we didn't get this done and a I rise to oppose returning this bill.

PRESIDENT: Chair recognizes Speaker Proud.

SPEAKER PROUD: Mr. President, I have a question for Senator Lewis.

PRESIDENT: Which one?

SPEAKER PROUD: Senator Frank Lewis. Senator Lewis you were getting so excited there you were saying or did you say REA or ERA?

SENATOR F. LEWIS: Well to quote that famous man Senator Stahmer I'm alright on ERA.

PRESIDENT: Chair recognizes Senator Kelly.

SENATOR KELLY: Mr. President, members of the body I have a question of Senator Frank Lewis.

PRESIDENT: Senator Lewis, will you yield to a question?

SENATOR KELLY: I understand that you are interested in the inspection of public buildings in rural areas. Is that correct?

SENATOR F. LEWIS: Yes I am.

SENATOR KELLY: These public buildings are those plans and specifications approved by the Fire Marshall's office?

SENATOR F. LEWIS: You know I went up and discussed that very same issue a week ago Friday Senator Kelly. I discussed that issue with the Fire Marshall's office and a I said and I had the same concerns, I said you know, are you inspecting these? It appears that the inspection doesn't come immediately after construction. Now the plans are submitted but the change orders and you have been involved in construction enough to know the massive number of change orders and so do I coming out of public schools. The change orders sometimes get lost and the architect will sometimes make a change and then not resubmit the plans back so if you have gone through some of the same building processes that I have seen, the final product doesn't look anything like the original.