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years, they have gone to the school and be in the gym so the students can be around them and see the instruments, ask questions if they want to. And now we have the lollipop concerts, and they are for the little ones. And they go on a Saturday morning with their parents and have snacks afterwards and so on, and have this exposure to this marvelous, wonderful, classical symphony music that otherwise people would not be so close to. I was privileged to work with Louie Babst, who was one of the founders, and his daughter still lives in Lincoln, and he was just such a wonderful man. He worked for the Gas Company, but he was a flute player and the Symphony Guild did endow a chair through our Lincoln Symphony Foundation in honor of Louie Babst because he was such a strong supporter over the years. He managed for practically nothing, just took a small stipend to help keep it going. Along with that, we've had a very good history of our conductors. We have, over the years we've only had six, six conductors. Leo Kopp came in from Chicago for 30 years to rehearse and direct the orchestra in the concerts. And then Dr. Robert Emile came from San Diego in 1975 and was with the orchestra for 17 years, and had an arrangement with the University of Nebraska at Lincoln to recruit young people who wanted to work for their master's degree in musical performance, which was another plus for the university and for the city of Lincoln. I could just go on and on and on about the Lincoln Symphony Orchestra. You can tell I love it. It has a heritage and it has...it leaves with us and continues to give us in Lincoln and in the state of Nebraska a wonderful cultural gift and it is supported 99 percent by donations and grants from private philanthropy, very little tax money. They play at the Lied Center now, and one more thing I'll say and then I'll stop. Years ago when I did manage, we took the orchestra to Norfolk one year and some other places that they played, but the best one was in Dunning, Nebraska. It was in the spring and they played in the gymnasium. It was packed. That was during calving season. They told me that was a real tribute to an orchestra, or any performing group, that people would take time to come in and hear them. On March 1, the orchestra, itself, will have a celebration that night and Barbara Hendricks will be, a soprano with the Metropolitan Opera, will be the soloist and she is a product of Wesleyan and the University of Nebraska at Lincoln. She is well worth hearing, so if any of you want tickets, I'll be happy to get them for you. Thank you very