

March 30, 1984

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do something that will improve our image. Trying to do something that will restore this beautiful capitol, a capitol that we have spent money on because it is a good investment. We have tried to keep the renovations to make and fit with the designers of this building and I think frankly this is not a place, this is not the place to draw the line. In fact if you are going to draw the line I'd like to go back and reconsider the University's operations. I'd rather do that or reconsider, excuse me, Martin, reconsider the state college's operations, or frankly I could go through this list and reconsider a whole lot of things on this list. But it hasn't stopped us till now and I can't understand this great concern at this late hour to do something that needs to be done and so I urge this Legislature to override this veto.

PRESIDENT: Senator Chambers.

SENATOR CHAMBERS: Mr. Chairman and members of the Legislature, when you look around at the accommodations that we as a Legislature have, its improved somewhat. But you know how we have the philosophy or have had the philosophy of pitching and patching, Senator Haberman refers without using the terms to the ticky-tacky quarters of legislators in other parts of the country. That is not a justification for us to resort to ticky-tacky for ourselves. I can imagine what Senator VonMinden and Senator Landis would have said had they been present when the pyramids were being constructed. It is only a tomb. Of what value is this? Well we know that there are things in the nature of physical structures which are considered to be typical of the civilization and the values of that time. We all are going to be dust long before this building will collapse. Sometimes I think we have to become somewhat philosophical and look beyond the specific fiscal year that we are dealing with. The Taj Mahl would not have been built had Senator Von Minden and Senator Landis gotten together. If they had gone back to the days of Greece and Rome there would not be a Parthenon. The types of statuary that exist, the Sistine Chapel, why waste the money to have a man lie down on his back and paint pictures on a ceiling? Obviously it is a waste. Who cares about it? People have so many burdens

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